



Laurence Fuller - A Rising Star

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London, United Kingdom, October 18, 2007 --(PR.com)-- Laurence Fuller was plunged head first into the international art world, became the youngest successful art dealer in Australian history, survived an African coup, then went on to graduate from one of the top drama schools in the world, Bristol Old Vic Theatre School, all before his 21st birthday. Laurence recently finished a leading role as a paralysed war correspondent in Memories Revisited and can be seen in two showcases this month.

In the edgy Memories Revisited, Laurence portrayed paralysed war correspondent Peter Apps in the lead role. The script is a true story based on an interview with Peter as he describes his gritty story of courage and brutality. The play ran at the Inn On The Green Theatre until 16th September. To view an extract visit <http://youtube.com/profile?user=prlrfuller>

Laurence can be seen as the menacing detective Ariel in The Pillowman, interrogating an unusual suspect in a case that leaves all mystified, at this month's Standup Drama Showcase London Bites. The show will run at Turnmills from November 7th-9th. For complimentary tickets email clare@standupdrama.com

Secondly Laurence can be seen in Pinewood Film Studio's The Actors Studio Showcase on November 19th. To book tickets call 01753 650951

Laurence was born into a family of artists on 09/10/1986. His father was the revolutionary British art critic and founder of Modern Painters Peter Fuller, his mother is the Australian sculptress Stephanie Burns. Laurence's uncle, Brendon Burns, winner of the 2007 if.comedy award at this year's Edinburgh Festival, inspired Laurence to become a performer from the age of 10 when he joined the Australian Theatre for Young People. Since Laurence has been carving out a name for himself, garnering interest from such casting directors as Dan Hubbard (Bourne Ultimatum).

Grammy nominated conductor, Christopher Lyndon-Gee came to see Laurence as Calaban in Shakespeare's The Tempest in Australia, when he was just 15 years old forming a friendship that still lasts today.

“He is a thoroughly exceptional young man, with a powerful artistic personality and drive beneath, and already significant achievements for his age.”- Christopher Lyndon-Gee, 2006

From 2003-04 Laurence worked intensively with Peter Wilkins, who is the theatre critic for the Canberra Times and thought by many to be the foremost acting tutor in Australia's capitol. Peter said of Laurence, “A natural soft-spoken, unassuming demeanour belies a resolute confidence and ambitious determination to succeed. Laurence possesses a passion that gives rise to inventive, imaginative and highly intelligent interpretation of character.”- Peter Wilkins, 2005



Laurence has discovered his own voice as an actor, which has been developing over the past ten years with his involvement in fringe theatre and voice-over work (including work for X-Box).

“An up and coming voice artist to look out for, Laurence comes by his talent naturally.”- Stephanie Ciccarelli, 2006

His talent has now been finely tuned into a highly professional tool by his training at Bristol Old Vic Theatre School. Laurence has been in consistent work since he graduated in July this year, with help from his theatrical agent, Loftus Burton (Evolution Management) and voice-over agent, Susan MacTavish (Lip Service).

In 2005 driven by his love for all artistic forms Laurence curated an art exhibition of rare and important European prints including artists such as Rembrandt, Lucian Freud and Goya. The show was held at Stephanie Burns Fine Art in Australia, drew a record attendance for the gallery of over 600 people and established him as the youngest successful art dealer in Australian history. If you'd like to know more about the show, you can visit; <http://www.canberrareview.com.au/ed443.htm>

To read Laurence's full story including his harrowing survival story of the Mauritanian coup and video footage of the sword fight that one Laurence the Gold Certificate in stage combat from the British Academy of Dramatic Combat visit. <http://laurencefuller.livejournal.com/>

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Websites

www.evolutionmngt.com

www.lipservice.co.uk

www.spotlightcd.com/interactive/cv/225245020571

<http://youtube.com/profile?user=prlrfuller>

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