



"Lost Nation: the Ioway" Makes World Premiere Oct. 11--Nearly 200 Ioway Will Travel to Iowa for Film Premiere, Governor's Proclamation and to See 170 Year-Old Ioway Map

A forgotten tale of American conquest and Native survival will come to light when the documentary film, "Lost Nation: The Ioway," makes its world premiere October 11 at the State Historical Building.

Des Moines, IA, October 08, 2007 --(PR.com)-- From the creators of the award-winning documentary "Villisca: Living with a Mystery," "Lost Nation" explores the dramatic saga of The Ioway from their ancestors - known as the Oneota - to their present day locations in Kansas and Oklahoma.

The movie will be shown Oct. 11-14 at the State Historical Building, 600 E. Locust Street in Des Moines' Historic East Village. Movie times and admission are listed below. Visit www.iowahistory.org or www.iowaymovie.com or call 515-281-5111 for more information.

About 200 Ioway tribal members are expected to attend the Oct. 11 world premiere and hear a proclamation signed by Governor Chet Culver declaring Oct. 7-13 "Native Ioway History Week." Ioway members will tour the State Capitol and Ioway Tribal Leaders and Elders will visit Governor Culver's office at 9 a.m. Oct. 12.

Then they travel to Iowa City to see the historic 1837 map presented by Ioway leader No Heart of Fear to government officials during land claims. It is the 170th anniversary of the map, on loan from the Smithsonian, now on display at the Museum of Natural History during Ioway Archaeological Month--as declared by the Office of the State Archaeologist.

Numerous events celebrating Ioway history and culture are scheduled throughout the state of Iowa. Visit www.uiowa.edu/~osa for more details.

"We expect this will be the largest assembly of Ioway tribal members in Iowa since the tribe was removed from the state by virtue of the Indian Removal Act of 1830," said Cyndi Pederson, director of the Iowa Department of Cultural Affairs. "This is an unprecedented moment in our nation's history. We are honored to welcome them home and to honor the contributions they and their ancestors have made to our state's history."

"Lost Nation" tells the dramatic true story of two brothers' struggle to save their people from inevitable American conquest, and the Ioway's current fight to reclaim and maintain their unique history and culture.

Between 1676 and 1812, the Ioway were caught between warring European superpowers culminating in the Louisiana Purchase. The film explores day-to-day activities including farming, hunting, and family and tribal customs, as well as United States Indian policy and its effects.

In 1824, two Ioway brothers traveled to Washington, DC, to meet with the Superintendent of Indian



Affairs, William Clark. The brothers sign a treaty ceding a large portion of tribal land for settlement. One brother, White Cloud, sees cooperation as the only way for his people to survive while his brother, Great Walker, regrets the loss of land where his ancestors are buried.

As more territory is lost, the Ioway people become divided - some regard one brother as a traitor and the other as a patriot. After the tribe is removed from its land, the 36 million acres it called home is named "Iowa." Then, the tribe is forgotten.

Kelly and Tammy Rundle, the award-winning and critically-acclaimed filmmakers behind "Villisca," began shooting "Lost Nation" in July 2005.

"We hope the film will help to restore this chapter of Iowa's rich heritage to public consciousness," Producer Tammy Rundle said. "We can't change events from long ago, but we think viewers will relate to the courage and perseverance of the Ioway as they struggled with forces that changed their lives forever."

The documentary brings together commentary from historians, archaeologists, anthropologists, Ioway Elders, along with new footage of historic sites, historical photographs and documents, art from the Smithsonian Institute and other national museums, music, legends, dances, powwows and reenactments.

"Lost Nation: The Ioway" premieres at the State Historical Society of Iowa, October 11, 2007 at 6pm and 8pm. In addition to the film, the evening will feature Ioway drummers, Native Ioway flute, a display of Oneota and Ioway artifacts, light refreshments, the reading of the Governor's proclamation by a representative of the Governor's Office, and a panel discussion moderated by Katherine Perkins host of Iowa Public Radio (WOI). Tickets are \$14/pp at iowatix.com or call 515-277-3727. The film continues to screen at the State Historic Building October 12-14 at \$8/pp.

"Lost Nation: The Ioway" was funded in part by Humanities Iowa, the National Endowment for the Humanities, Silos and Smokestacks National Heritage Area, the Nebraska Humanities Council, the Oklahoma Humanities Council, and the Kansas Humanities Council. The Rundles own Fourth Wall Films, an independent film and video production company formerly of Los Angeles, now based in Moline, IL.

The Iowa Department of Cultural Affairs is responsible for developing the state's interest in the areas of the arts, history and other cultural matters with the advice and assistance from its two divisions: the State Historical Society of Iowa and the Iowa Arts Council. DCA preserves, researches, interprets and promotes an awareness and understanding of local, state and regional history and stimulates and encourages the study and presentation of the performing and fine arts and public interest and participation in them. It implements tourism-related art and history projects as directed by the General Assembly and designs a comprehensive, statewide, long-range plan with the assistance of the Iowa Arts Council to develop the arts in Iowa. More information about DCA is available at www.culturalaffairs.org.

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