



Ella Joyce One-Woman Tribute to Rosa Parks "A Rose Among Thorns" Will Perform at the Rosa Parks Museum in Montgomery, Alabama -- February 2008

Ella Joyce's critically acclaimed one-woman play is currently running at Stage 52 Playhouse in Los Angeles with this upcoming weekend being the final two performances before it tours out of town. One of the stops will be the Rosa Parks Museum in Montgomery, Alabama on Mrs. Parks' birthday Feb. 4, 2008.

Los Angeles, CA, September 21, 2007 --([PR.com](#))-- Award-Winning Actress, Ella Joyce in One-Woman Stage Play Tribute to Rosa Parks -- "A Rose Among Thorns"

Will have the honor of performing for the Rosa Parks Museum in Montgomery, Alabama - on Mrs. Parks' birthday - February 4, 2008.

-also-

Don't miss the final 2 performances in Los Angeles this weekend Sat. & Sun. Sept. 22 & 23.

Award-winning actress Ella Joyce captures the famous moment in the life of Rosa Parks, affectionately called "Mother of the Civil Rights Movement", in her highly praised, one-woman tribute A Rose Among Thorns. She returns to Los Angeles with six special performances in September after rave reviews from the National Black Theatre Festival in August. These performances are on weekends only with the final two performances this coming weekend on Sat., Sept. 22 at 8PM & Sun. Sept. 23 at 5 pm at Stage 52 Playhouse, located at 5299 W. Washington Boulevard, Los Angeles, CA 90016.

A Rose Among Thorns produced by Stage 52 and Ms. Thing Productions, and directed by Dan Martin, takes audiences on a mesmerizing journey not only exploring the "famous incident", but also exploring the deeds of many other unsung heroes of the Civil Rights Movement through the eyes of Rosa Parks. This loving collection of historical information infuses theater-goers of all ages to seek social change and active involvement with issues that concern us today. Mrs. Parks (through Ella Joyce) tells her story simply as she speaks of things past, present, and eternal.

What People Are Saying About Ella Joyce and A Rose Among Thorns:

"I didn't see Ella...I saw Rosa Parks".

-- Bebe Drake, Actress.

"Ella Joyce doesn't play Rosa Parks--she channels her. This play really takes you on a remarkable journey."

-- Michael Ajakwe Jr., Emmy-winning Producer, 2-Time NAACP Award winning playwright

"...amazing history lesson that filled my heart. I believed Ms. Joyce as Mrs. Rosa Parks completely. What a joyous experience that I will always cherish."

-- Johari Funches-Penny, Saatchi & Saatchi, Los Angeles

"Ella Joyce truly makes Rosa Parks and an era come alive in a way that honors and celebrates Rosa, brave individuals, and the spirit of dignity and freedom. A moving treasure. Ella is the spirit and medium of Rosa's life's message."



-- Peggy Berlin, Ph.D., Psychologist

"...simply amazing. I had no idea the show would be that powerful."

-- Wallace Demarria, Actor "A Simple Promise"

"What transpired was more than grand theatre. ...stands to be among this festival's most important and commanding nights of theater. ...Ella Joyce is spellbinding."

-- Ed Bumgardner, Winston-Salem Journal

"...amazing...incredible performance...Joyce transformed herself completely in body, mind and patois of Parks. In missing this incredible performance, you will be cheating yourself and the younger generation in knowing the real history."

-- Mary E. Montoro, Los Angeles Sentinel

About Ella Joyce

A versatile actress of theater, television and film, Ella Joyce is one of the most beloved personalities of her generation, best known as "Eleanor" on the hit show *Roc* and more recently, for her TV roles in *My Wife and Kids*, *Eve*, *Seinfeld*, *Jamie Foxx Show*, *In The House*, and many others. Her stage works include creating the original role of Risa in August Wilson's world premiere of *Two Trains Running*, directed by Lloyd Richards; the original role of Tonya in August Wilson's world premiere of *King Hedley II*; and the original role of Lily Ann Green in Lynn Nottage's *Crumbs From The Table Of Joy*, earning both the JEFF Award and Black Theater Alliance Award.

Film credits include *Set It Off*, *Selma*, *Lord Selma* (with Yolanda King), *Bubba Ho-Tep*, *Reality Bites*, *Who Made The Potatoe Salad?*, the multiple award-winning music video -- TLC's *Waterfalls*, and the newly released *Uncle P*.

A Rose Among Thorns was first presented as a public reading at RACCA's Seaport Salon in New York last year at the Shooting Star Theater in February 2006. The first performance was presented to a standing ovation in Los Angeles at the Lucy Florence Cultural Center earlier this year in February, and followed up with a world premiere performance at The Black Academy of Arts & Letters at the Dallas Convention Center with 1,000 people in attendance. Since then this show has performed for organizations, schools, events, and corporations such as Raytheon Aerospace Corporation in El Segundo, the Black Student Union of California, and is already scheduled to perform at the Nate Holden Theatre in Los Angeles sponsored by the Omega Psi Phi, Zeta Rho Chapter for their annual Fundraiser Event. Several other cities are lining up once it leaves Los Angeles including Montgomery, Alabama where it all began and will perform at the Rosa Parks Museum (visit www.roseamongthorns.com for continuing schedule).

Tickets for this weekend at Stage 52 available at www.inglewoodtickets.com.

This play is available to tour schools, churches and organizations. For more information, visit www.ellajoyce.com or contact Helen Sugland at Landmark Artists Management at (818) 848-9800.

To book a full production or an excerpt presentation for special events:



Please contact:
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