



## **Short Movie "A Portrait of Envy" Making Online Rounds**

*Produced in only 2 months, this 9-minute short is already making an impression online.*

Whittier, CA, September 17, 2007 --([PR.com](http://PR.com))-- After being released online on August 21, 2007, Enrique Garcia's short movie "A Portrait of Envy", about a young artist who becomes obsessed with her co-worker and his girlfriend, has already raised a few eyebrows. In less than a month, "A Portrait of Envy" has been viewed over 6,000 times among various sites, including the popular YouTube, MySpace, and more. It has been featured on Sony's Crackle.com and Comcast's Ziddio.com.

Originally intended as a portfolio piece, the screenplay was written in late June 2007, and with encouragement from peers and colleagues, casting followed soon after in Hollywood. Actors Riley Rose, Kris Kjornes, and Jennifer Popagain were selected from the nearly 50 actors who answered the open casting call. Soon after, award-winning cinematographer Tahlee Booher was brought on board to put the movie on tape.

Although the movie was shot in only 2 days to accommodate Enrique Garcia's full-time job as a graphic designer, the nine-minute drama spent a full month in post-production, which included securing music rights and adding two minor digital effects.

Upon completion, the movie was immediately released online on multiple websites, including the popular video sharing sites YouTube and MySpaceTV. It is also being submitted to various film festivals around the world, and is being sold in DVD form on the movie's official website, <http://www.aportraitofenvy.com>.

The movie has already received positive word-of-mouth; Felix Vasquez from Cinema-Crazed.com wrote that the movie was "Simplistic and yet long lasting in its originality and disturbing finale." Julianna Jackson, an editor for Crackle.com, said that it "was really well done and so intense!" that she "immediately featured it" on the site.

### **About Enrique Garcia**

Enrique Garcia is an active illustrator and graphic designer based in Southern California. He attended film school in San Francisco before moving back to Southern California to work as a graphic designer and multimedia producer at NASA's Jet Propulsion Laboratory. He is already in development with his next short movie, "Myriad Highs," expected for release in Spring 2008. Enrique has a portfolio website available at <http://www.the-exclamation.com>.

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