



Rockabilly Star Joins Be Bop A Lula At Edinburgh Fringe Festival 16-30 Aug

Scotland's foremost rockabilly artist Paul Paterson is Music Director of revival of legendary stagemovie Be Bop A Lula 16-30 Aug at Edinburgh Fringe Festival 2009.

Edinburgh, United Kingdom, July 30, 2009 --(PR.com)-- Paul Paterson, singer/songwriter and lead guitarist in top rockabilly bands "Hi-Voltage" and "Union Avenue" has joined the legendary rock drama [Be Bop A Lula](#) as Music Director, during the show's two-week run at the [Edinburgh Fringe Festival](#) 16-30 August, at the Sweet ECA Grand Theater (Venue 186). Tickets available at www.edfringe.com

Be Bop A Lula is a play with music about American rockabilly stars touring the UK in 1960, the famous death of Eddie Cochran, and a guitar battle for the soul of rock and roll between Gene Vincent and the Devil disguised as Buddy Holly. The Edinburgh Fringe Festival production is a revival of the play written by Rex Weiner, and last staged in Hollywood in 1992, produced by British pop star Adam Ant and John Densmore (The Doors). The play's run - featuring electrifying performances by Paul Hipp, original lead in "Buddy" on the West End and Broadway) and Donal Logue ("Max Payne") - has since become an LA theater legend and well-known in rockabilly circles.

Be Bop A Lula at the Edinburgh Fringe Festival has been endorsed by Gene Vincent's daughters Melody Craddock and Sherri Vincent, with rights permissions granted by the Vincent Estate and Sony ATV.

The Edinburgh Fringe Festival performance of Be Bop A Lula is directed by Rex Weiner, and produced by JD Henshaw & DBS Productions, in association with Sweet Entertainment. Executive Producers Amy Laurie and Rex Weiner; Associate Producers Oliver Kwon, Milonga Media, and Gordon Chaplin, with live musical direction by Paul Paterson and music created and adapted by Dan Radlauer.

The world's largest arts festival, the Edinburgh Fringe Festival runs Aug. 8-31 and marks the European debut of Be Bop A Lula.

For more information:

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